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8. Department of Horticulture.

A large, stylized graphic of the word "GLADIGOLUS" in white letters on a dark blue background. The letters are arranged in a staggered, overlapping fashion. The letters "G", "L", "A", "D", "I", "G" are on the top row, and "L", "U", "S" are on the bottom row. The letter "O" is a small white circle in the center. The letters are white with a black outline. The background is a light beige color. In the bottom left corner, the year "1938" is written in a dark blue, sans-serif font.



**PARDON OUR
PRIDE
WHILE WE
BROADCAST OUR
WINNINGS**

At The National Gladiolus Society Show held in Columbus, Ohio—Out of twelve entries in the 3-spike classes, we received **Eight Blue Ribbons, One Red Ribbon and Two White Ribbons. Eleven Winners out of Twelve entries.** Our Hundred foot display also won the **Second Prize.**

At the Tri-State Show (Indiana-Ohio-West Virginia) Out of Ten entries in the 3-spike classes we received **Ten Blue Ribbons. Also won Blue Ribbon with our entry in the artistic arrangement class.**

Also received Silver Sweepstakes trophies in both classes.

—o—

Howard Uhrig

432 Laurel St.

Chillicothe, Ohio

AMANDA

(Named In Honor Of My Mother)

AMANDA is rated to become one of the **BEST COMMERCIAL** Gladiolus grown. Due to the earliness of this variety, it will be in great demand by the florists everywhere. This Glad is the **IDEAL GLAD** for the Northern grower with their short growing season.

AMANDA is a deep salmon pink with a soft yellow throat which blends beautifully. Has six to eight 5 inch florets open at one time. Spikes tall and straight. Usually average a 50 inch spike, although the past season we cut some 60 inches long. (without injuring the bulb.) Another feature of this glad is good placement of florets. They all face forward. Florets are of good substance, which accounts for its lasting qualities. Plants are very vigorous.

AMANDA bloomed in 60 days from large bulbs in our fields this past year.

Due to the fact that this glad bloomed so early prevented us from entering it in competition at the National Gladiolus Show at Columbus, Ohio, as well as the Ohio State Glad Show. We did however have two baskets of blooms from small bulbs, at the National Show which received much favorable comment.

You commercial growers who are looking for a glad to make money. Grab this one at once. I believe that **AMANDA** will be just as good an **EARLY** glad as Picardy is a **MID-SEASON** and Betty Nuthall is a **LATE**.

AMANDA is a very vigorous grower and produces a great amount of large bulblets. Bulblets germinate fine. The hull on the bulblets are almost like paper. Because this glad is a great increaser, it is bound to take the place of some of the glads now on the market, that are hard to keep going. We grew quite a few No. 1 and No. 2 bulbs from bulblets this year. This was regular field grown stock. No special care.

PRICES OF AMANDA

Large each	Medium each	Small each
\$10.00	\$7.50	\$5.00

10 Bulbs For The Price of Eight. No Bulblets For Sale.

Here Is What Others Think Of AMANDA

That pink seedling (Amanda) I am sure is going to be a REAL FLORIST'S SPECIAL when enough of them are available. In its color class, Giant Nymph is not in its class, Betty Nuthall is late and Mrs. P. W. Sisson is weakening, so this Beautiful Early seedling, so tall and sturdy will go fast as a Florist's Special.—ERWIN D. CARY, Michigan.

A Tribute From A Florist

Dear Sir:—We find that your seedling No. 711, which has since been named AMANDA, that you brought in to us has met with instant approval from our customers. It has proved very satisfactory insofar that the color (Salmon Pink) blends in very nicely with all other colors.

It took very well with the customers, because there were always from six to eight large florets open and in good shape. The keeping qualities of this glad surpasses quite a few of the other varieties we handle. We hope that you will be able to furnish us this particular glad in quantity another year, as it is unsurpassed by any of the other early varieties.

Thanking you for the opportunity of passing our judgment on this new early variety of gladiolus. We can assure you that we feel that you really have what the florists have needed in this color in an early gladiolus.

CARL F. BREHMER AND OWEN D. GRAY, Prop.
Central Flower Shop.

What Another Florist Thinks Of "AMANDA"

Dear Mr. Uhrig:—I wish to inform you that the new pink seedling gladiolus, which you have named Amanda, that you have originated, is a good one. The color is wonderful, the stem is a nice length and straight, and the bloom is a fine keeper.

We have found a ready sale for all the blooms you furnished us.
We are complimenting you on this fine new early variety.

FRANK J. TOMASTIK, Prop.,
Tomasik Greenhouses.

From Northern Ohio Grower

"AMANDA has all the earmarks of being a good commercial cutting glad. With good stems and florescence on even small bulbs it seems to possess the qualities of standing hard shipping conditions with a minimum of loss, and needless to say the extreme weather conditions under which it was showed at the National Show at Columbus should further justify its introduction."

H. J. NITCHMAN, Findlay, Ohio

Any person exhibiting "AMANDA" at The National Gladiolus Show, New England Gladiolus Society Show, Empire State Show or any State Show,
YOU WIN THE FOLLOWING IF YOUR SPIKE OF "AMANDA" IS JUDGED GRAND CHAMPION OF THE SHOW—\$100 worth of large bulbs AMANDA.
SECTIONAL CHAMPION—\$25 worth of large bulbs AMANDA.
BLUE RIBBON—\$10 worth of large bulbs AMANDA.

ACADIA (Palmer) Geranium pink shading lighter toward the center with a blotch of cream yellow. 5 to 6 florets open. **L. 10-60c M. 10-45c S. 10-30.**

AFLAME (Horn.) Very large flowers of flame-red. Grows very tall and straight. A consistent prize winner. Champion spike of the National Gladiolus Show this year. **L. 10-50c, M. 10-30c S. 10-15c**

ALLEGRO (Pfitzer) A new light lavender blue with two deep blotches of blue. Tall spike, well developed. **L. Each 60c M. Each 40c S. Each 25c**

AMANDA (Uhrig) An early Salmon Pink with a beautifully blended yellow throat. (For complete description see page 2.) **Each L. \$10 M. \$7.50 S. \$5.**

AVE MARIA (Pfitzer) Light violet blue, with deeper throat. Very pleasing color and very popular. **L. 10-50c M. 10-30 S. 10-15**

BAGDAD (Palmer). Smokey old rose blending to a lighter throat. One of the best smokies. Tall and straight. **L. 10-50c M. 10-30c S. 10-15**

BARBARA (Christ) Tall growing lavender. **L. 10-60c M. 10-45c S. 10-30c**

BEAUTIFUL OHIO (Hullibarger) A deep lavender rose. Good commercial. Wonderful color and a real shipper. Blue ribbon winner at Boston, New York, Detroit, Illinois and National Glad shows in 1937. Be sure and get a start of this one. **L. Each \$1.00 M. Each 60c S. Each 50c.**

BELTANE THE STRONG (Scheer-Nitchman) Medium geranium pink shading and blending into rich salmon with medium size blotch on lower petal of white. **L. Each \$3.00 10 for \$25.00**

BEOWULF (Nitchman) A good late blooming lavender with fine long spikes. Very prolific. A good commercial. **L. Each \$5.00 10 for \$40.00**

BERTY SNOW (Mair) A large popular lavender. Well spaced on a good spike. **L10-50c. M. 10-30c S. 10-15.**

BETSY BOB-UUP (Canine) A nice soft yellow with a very faint overlay of pink. A sport of Betty Nuthall. **L. 10-80c M. 10-60c S. 10-40.**

BETTY NUTHALL (Salbach) Coral pink shading to orange, with yellow throat. Six to eight well placed florets open. **L. 10-50c M. 10-30c S. 10-15c**

BLAUE SCHONHEIT (Pfitzer) A blue with edges overlaid violet blue. Florets of fine texture and large. Opening eight. **L. Each \$1 M. 60c S. 40c**

BLUE DOMINA (Christ) One of the best new light blues. Large florets on a tall straight spike. **L. 10-80c M. 10-60c S. 10-40c**

BLUE HAROLD (Pfitzer) Not as attractive in color as some blues, but early blooming. Medium height. **L. Each 40c M. Each 25c S. Each 15c**

BOB WHITE (Zimmer) An immense white with two rose blotches on lower petals. A fine dependable variety. **L. 10-80c M. 10-60c S. 10-40c**

ATTEND THE NATIONAL GADIOLUS SHOW

BUGLAR—Fine lavender with soft cream blotch on lower petal. Fine substance. Opens 5. Tall and good propagator. L. Each 25c M. 15c S. 10c

CANBERRA (Errey) Very strong growing yellow. Tall spikes with double row of large florets. 8 to 10 open. L. 10-50c M. 10-30c S. 10-15c

CARA MIA (Miller) Shrimp pink. An extra early bloomer. Good for early blooms. L. 10-50c M. 10-30c S. 10-15c

CARMEN SYLVA (Prestgard) Tall slender spike. Flowers white. Used very extensively for florist work. L. 10-50c M. 10-30c S. 10-15c

CELESTIAL QUEEN (Christ) Light violet with darker blotch. A good flower of good size and straight stems. L. Each 25c M. Each 15c S. Each 10c.

CHIEF RED BIRD (Scheer) Large exhibition. Color is rich scarlet red. It is a self red. Will open up 10 florets. Large Each \$5.00 10-\$45.00

CHRISTABEL (Mitsch) Shrimp pink with cream throat. Eight to ten florets open on a tall spike. A rapid propagator. Fine commercial as well as exhibition. L. 10-90c M. 10-60c S. 10-40c.

COMMANDER KOEHL (Pfitzer) A very popular variety. A deep red that opens many florets on a good tall strong spike. A great prize winner. L. 10-50c M. 10-35c S. 10-25c.

COQUETTE (Palmer) Beautiful clear creamy salmon with a cream blotch. Decorative type. L. 10-80c M. 10-60c S. 10-40.

CORAL STRAND (Ellis) White flushed coral. About six 4 1-2 inch florets open on a medium length spike. L. 10-\$1.00 M. 10-80c S. 10-60c

DEBONAIR (Palmer) La France pink to shrimp pink with creamy throat. Many large florets open. L. 10-50c M. 10-30c S. 10-15c.

DR. DURR (Pfitzer) One of the best earlies. Large flowers of creamy white. Tall straight spike with several open. L. 10-50c M. 10-30c S. 10-15c

DR. F. E. BENNETT (Diener) Bright scarlet. Tall and many well placed blooms open. Exceptionally good. L. 10-50c M. 10-30c S. 10-15c.

DR. GLADYS MONTGOMERY (Whiteley) Similar to King Arthur in color and type. Large rosy-purple ruffled flower. L. Each 30c M. 20c S. 10c

DORA GILL (Austin) A soft pink verging on rose. 7 to 10 florets open. L. Each 30c M. Each 20c S. Each 10c.

DUNA (Palmer) Soft pinkish buff, to clearer yellow on lower petals. Large florets. L. 10-50c M. 10-30c S. 10-15c

EARLY MELODY (Arenius) Rich lavender. Tall spike with nice size florets. Early. Valuable as a commercial. L. 10-50c M. 10-30c S. 10-15c.

EDNA M. BROWN —Large bright red. Very good. Eight to ten florets open
L. 10-\$1.50 M. 10-\$1.25 S. 10-\$1.00.

FLOISE (Dorrett) Clear dark lavender or orchid with a few dark lines
 in the throat. Practically a self color. **Large Each. 60c.**

EMELINE MANNING (Kaylor) Light soft yellow. One of the best light
 yellows. **L. 10-80c M. 10-60c S. 10-40c**

EUIDES (Errey) One of this originators best. White with delicate blush of
 lavender at the edges and a soft cream throat. **Large Each 50c**

GEN. MANGIN (Lemoine) One of the very best in its color class. Pure
 dark red, with deeper throat markings. Easily opens up 10 florets.
L. 10-\$1.00 M. 10-80c S. 10-60c.

G. J. MACKAY (Whiteley) Salmon red with a darker feather. Enormous
 flowers which hold up well. **L. 10-\$1.00 M. 10-80c S. 10-60c**

GLINT O' GOLD (Bales) Rich pure yellow. Tall straight stems. Flowers
 hold up in extremely hot weather. 5 to 7 open. **L. 10-50c M. 10-30c S. 10-15c**

GOLDEN DREAM (Groff) A clear rich yellow. Very tall vigorous grower.
L. 10-50c M. 10-30c S. 10-15c.

GOLDEN FLEECE (Ellis) Deep yellow self. Six florets open on a medium
 spike. One of the best of the deep yellow. **Large Each 75c.**

GRAND KNIGHT (Christ) Color is medium rose pink with two lower
 petals striped with a medium width stripe of pure cream. A glad of
 real distinction. **Large Each 50c.**

GREY KNIGHT (Gilrey) A combination of grey, slate and salmon. About
 8 florets open. Fine exhibition sort. **Large Each 80c.**

HAMBURG PINK (Horn.) Large bright pink. 6 to 8 open. **L. 10-50c**
M. 10-30c S. 10-15c

HINEMOA (Doney) Deep rose flecked darker with yellow throat. One of
 the most showy and spectacular glads grown. A real novelty. **L. 10-90c**
M. 10-60c S. 10-45c

HOHENLINDEN—A spectacular smokey. A good novelty to add to your list
 of smokies. **Large, each 50c**

HUBERT WILKINS (Pfitzer) Dark purple self. With very inconspicuous throat
 marking. Tall grower with five open. **Larger each 50c.**

IRENE (Mair) One of Mair's best. Salmon rose, with some old rose flecks
 going to steel grey at the edges. very fine glad. **L. 10-80c M. 10-60c S. 10-40c**

JAMES FITZJAMES (Ellis) Brilliant self color red. About six 6-inch florets open. One of the finest reds ever introduced. Tall spike with better facing than most reds. **Large, each \$5.00**

JANET (Crow) Smokey old rose. **L. 10-50c M. 10-30c S. 10-15c**

JEANETTE (Whiteley) A heavily ruffled light yellow that grows a tall spike with the flowers yell placed. A good yellow. **L. 10-75c M. 10-60c S. 10-45c.**

JERSEY CREAM (Evans) One of the best commercial varieties in a color class that has been rather poorly represented. A creamy yellow that will go. **L. each 25c M. each 15c S. each 10c.**

LADY EATON (Palmer) Light rose pink with purple penciling on a nearly white throat. Well worth trying. **Large each 40c**

LADY ALICE FERGUSON (Wiltshire) Scarlet with cream throat. Brilliant in color. **Large, each 25c.**

LADY LOVE (Roozen) Salmon rose with deeper throat. **L. each 25c**

LADY MARIE (Zimmer) Rich warm salmon. Color closely resembles Picardy. About three weeks earlier. **L. 10-50c M. 10-30c S. 10-15c**

LA FIESTA (Salbach) Very tall bright orange with deeper blotches. Seven florets open. Another promising commercial. **Large, each 50c**

LIGHTS OF GOLD (Horn.) Intensely ruffled bright salmon pink with an extra large throat blotch of golden yellow. The blend and contrast are exceptional. Wonderful for florist work. **L. 10-60c M. 10-45c S. 10-30c.**

LUCIFER (Errey) Orange red with purple red throat. Nine 5-inch florets open. Very vigorous. Very popular with exhibitors. **L. 10-60c M. 10-40c S. 10-25c.**

MAGNA BLANCA (Salbach) White with yellow blotch. Very tall spikes with giant blooms. Sometimes grows six feet tall. **L. 10-50c M. 10-30c S. 10-15c.**

MAID OF ORLEANS (Pfitzer) White with cream throat. Six florets open. The most sought after commercial white on the market today. It is fine. **L. 10-50c M. 10-30c S. 10-15c**

MARARAJAH (Gilrey) Very large rich smokey. **Large, each \$1.50.**

MACRILAND (Donney) An outstanding smokey from New Zealand. Large flowers of suffused lavender rose. **L. 10-50c M. 10-30c S. 10-15c**

MARMORA (Errey) Lavender grey with petunia purple blotch. Up to eight florets open. Great for exhibition. **L. 10-50c M. 10-30c S. 10-15c**

MATADOR (Christ) Lavender red with darker blotches. A real novelty. **L. each \$2.00 M. each, \$1.50 S. each, \$1.00**

MAUNGA (Burns) Another magnificent white from Australia. Color is pure white. Large, each \$1.50.

MAY DIAVIDSON (Brown) Pink overcast grey with darker blotches. Seven to eight florets open. A good exhibition and garden variety. **L. 10-80c, M. 10-60c S. 10-40c.**

MILDRED LOUISE (Wentworth) Light salmon pink to lighter throat; penciled on the lower petals. A beautiful live color. **L. 10-50c M. 10-30 S. 10-15c**

MINUET (Coleman) Lavender with cream throat. Color excellent and spike almost perfect. A lavender that is lavender. **L. 10-50c M. 10-30c S. 10-15c.**

MISS ALAMEDA (Salbach) Salmon pink with red feather. Five to six florets open on a good commercial spike. Something like Los Angeles, but larger. **L. 10-80c, M. 10-60c S. 10-40c**

MISS GREELEY (Briggs) Rich pink flecked darker. 8 florets open on tall spikes An early bloomer. **L. 10-50c M. 10-30c S. 10-15c**

MOTHER MACHREE (Stevens) A most beautiful blending of suffused violet, Salmon-pink and cream, does not fully describe this beauty. **L. 10-50c M. 10-30c S. 10-15c.**

MRS. F. C. HORNBERGER (Hornberger) Tall fine spike and placement. Flowers are pure white. When well grown this one is hard to beat. **L. 10-50c M. 10-30c S. 10-15c.**

MRS. P. W. SISSON (Coleman) A most refined appearing flower. Soft cameo pink. Tall, fine spikes. A real beauty. **L. 10-50c M. 10-30c S. 10-15c**

NELLIE HEWITSON (Whiteley) A heavily ruffled variety that opens about eight large round flowers. The color is cream, blushed deep pink at edge of petals, and a large orange-red blotch. **L. 10-80c M. 10-60c S. 10-40c**

PELEGRINA (Pfitzer) Pure dark violet-blue, two lower petals slightly darker. An excellent variety. **L. 10-50c M. 10-30c S. 10-15c.**

PENSACOLA (Christ) Rich scarlet red. Some claim it to be the finest red glad shown in America. **L. each \$1.00 M. each 75c S. each 50c.**

PHYLLIS McQUISTON (Stewart) A gorgeous pure pink. Five or more open. Consistent producer of excellent tall spikes. **L. 10-80c M. 10-50c S. 10-30c.**

PICARDY (Palmer) Waxy shrimp pink. Large flowers. Many open. Leading variety of gladiolus in America today. **L. 10-50c M. 10-30c S. 10-15c**

PITITI (Hill) A champion from New Zealand. Salmon-apricot flecked darker and the throat powdered with henna. Strong grower. **Large, each 25c.**

PRIDE OF WANAKAH (Chriswell) One of the best in the lavender-rose class. **L. 10-50c M. 10-30c S. 10-15c.**

RADIANCE (Arenius) New clear deep bright red. **L. 10-50c M. 10-30c S. 10-15c**

RAMSAY MacDONALD (Pfitzer) A fine new purple self that is one of the best. Better than Dickens. **L. each 40c M. each 25c S. each 15c**

RECORDER (Whiteley) Color is purplish violet with deeper throat. **L. each 40c**

RECOVERY (Blake) Salmon rose red. About 10 florets open on a fine tall spike. A fine exhibition variety. **L. 10-90c M. 10-60c S. 10-40c.**

RED ADMIRAL (Roozan) Large clear scarlet with deep blotch. **L. each 50c.**

RED LORY (Errey) Gorgeous carmine-rose red with crimson blotch. About Twelve florets open on a very fine long spike. A great exhibition glad. **L. 10-50c M. 10-30c S. 10-15c.**

REGENT (Pety) Tall large bright red. 8 open. **L. each \$2 M. each \$1.50 S. \$1.**

REVERIE (Palmer) White overlaid light pink. Seven florets open of beautiful soft coloring. A good grower. **L. 10-60c M. 10-40c S. 10-25c**

RICHARD WAGNER (Christ) Self cream. Not much darker than some whites. A basket of these is a real masterpiece. Opens 12 six inch florets. **L. each 50c M. each 30c S. each 15c.**

ROI ALBERT (Lemoine) Smokey rose, with blotch blending of red and yellow. A most interesting combination of colors. **L. 10-50c M. 10-30c S. 10-15.**

SALBACH'S ORCHID (Salbach) Lavender pink with throat dusted rose. Beau-

SERENADE (Mitsch) A pretty shade of rich pink with white throat **L. 10-60c**

SHIRLEY TEMPLE (Pruitt) This fine new glad is a giant creamy white with a creamy yellow throat blotches. Although very heavily ruffled it develops long tapering spikes which are rather unusual in ruffled glads. If you like the light colors get this one. You will like it. **L. each \$3.75 M. each \$2.00 S. each \$1.00. Bulblets each 50c.**

SIEGFRIED (Mitsch) A novelty glad with rather small florets but many open at one time. Rose pink overlaid red with white throat and white spashes on the upper petals. **L. each 80c M. each 60c S. each 35c**

SILVERSHEEN (Symons) Magnificent spike of large flowers. Glowing salmon pink. A white tongue on lower petals. **L. each 20c M. each 15c.**

SMILING MAESTRO (Christ) Deep salmon rose, somewhat overlaid light red. Eight 6-inch florets open on a good exhibition spike. A very showy variety. **L. 10-\$1.60 M. 10-\$1.00 S. 10-80c**
tiful flower when well grown. **L. 10-50c M. 10-30c S. 10-15c.**

SONATINE (Pfitzer) Rich pink. Throat light with red feather. Quite early. A good commercial glad. L. 10-80c M. 10-40c S. 10-25c.

SPRAY OF GOLD (Palmer) Beautiful clear deep yellow, somewhat ruffled. Medium size florets. L. 10-50c M. 10-30c S. 10-15c.

STAR OF BETHLEHEM (Pfitzer) Tall white. This appears to be the best white on the market today. Has larger florets than Maid Of Orleans. L. 10-\$1.60 M. 10-80c S. 10-40c.

STAR PRINCE (Christ) Soft lavender blended with cream. Small spear of mauve on lower petal. Seven 7-in. florets. L. 10-80c M. 10-60c S. 10-40c

SUNSET CLOUD (Steves) Pink shading to light throat which has darker markings. L. 10-80c M. 10-40c S. 10-25c.

SYMPHONY (Palmer) Light rosy pink with clear cream blotch. Six to eight florets open on a fine straight spike. L. 10-60c M. 10-40c S. 10-25c.

THE BOUNTY (Nitchman) Double row of perfectly placed dark velvety dark red florets. Open 10 florets on a 50 inch spike. L. each \$3 M. \$2 S. \$1.

TREVONIAN (Hornberger) A very large, outstanding rose red. A very fine exhibition or commercial variety. L. 10-50c M. 10-30c S. 10-15c

TRUE BLUE (Christ) Probably one of the healthiest of the blues. Clear blue. Plant for late bloom. It does better in the cooler months. Try this one. L. 10-60c M. 10-40c S. 10-20c.

TOSCA (Barth) Deep red, throat black red. Petals flecked almost black. A very fine richly colored flower. L. 10-80c M. 10-60c S. 10-40c

WASAGA (Palmer) Pure apricot with ruffled edges. Color extremely fine. Among the most beautiful of all glads. L. 10-50c M. 10-30c S. 10-15c

WINGED VICTORY (Briggs) Immense light rose. Very broad but not very high. L. 10-50c M. 10-30c S. 10-15c

WINGS OF JOY (Christ) Giant light pink. Up to 10 florets open. Well grown it is a great exhibition flower. Sometimes crooks. Large, each 25c.

YELLOW EMPEROR (Ellis) Clear light yellow of much the same form as yellow perfection. Very fine yellow. L. 10-80c M. 10-60c S. 10-40c

YVONNE (Krelage) Blush white with cerise throat blotch. Six to eight florets open. Large open flowers. L. 10-50c M. 10-30 S. 10-15c

ZILLAHI (Parkman) Soft warm yellow. Six to eight massive flowers open. Big flower head on a massive plant. L. 10-50c M. 10-30c S. 10-15c

JOIN THE

National Gladiolus

Society

You Should Be Affiliated With Some
Gladiolus Society—So Why Not **Join**
The National Gladiolus Society?

Send In Your Membership Immediately
And Get Double Your Money's
Worth. Read The FREE BULB OFFER
BELOW.

\$1.00 WORTH OF BULBS FREE!

**Every Membership Sent To Me Accompanied with
An Order For Bulbs Listed In This Catalogue, I Will
Send FREE OF CHARGE One Dollar's Worth (\$1)
Of Gladiolus Bulbs.**

ORDER SHEET

Howard Uhrig, Chillicothe, Ohio

Please forward to

Amount inclosed, \$.....

Name..... R. F. D. No.....

Street..... P. O. Box.....

Post Office..... State.....

County..... Express Office.....

Date of Order..... 193.....

Please write name and address plainly, and fill in all blanks carefully. attach price to each article and add up accurately. If no objection, we substitute a similar or better variety when out of kinds ordered. Order early. PLEASE WRITE LETTER ON SEPARATE SHEET.

Please Use This Order Sheet as It will Aid in Filling Your Order More Promptly and Help Avoid Mistakes.

OHIO RESIDENCE ADD 3% SALES TAX

